

10-2-1972

## The Quill -- October 2, 1972

Roger Williams University

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# The Quill

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Vol. XII No. 3

A News Service for the Educational Community.

Monday, October 2, 1972

THEATRE ONE

FRI & SAT. 10/6 & 7 50¢ 8 & 10 p.m.

**The Best of the First Annual  
N.Y. Erotic Film Festival**



## Where Is It All Going Where Did It All Come From

During its pre-release engagements, THE BEST OF THE FIRST NEW YORK EROTIC FILM FESTIVAL was played in 30 widely varied college situations. In almost every date the EROTICS was the most successful film program of that entire year. By a wide margin. Combining films by young filmmakers, both comical and serious, the program of 110 minutes has received a virtually unanimous positive response. There are altogether twelve films including:

THE APPOINTMENT. B & W, 22 minutes. Directed by Chuck Vincent.

An outlandish comical satire about a middle-class couple and their weekly extra-marital rendezvous.

"THE APPOINTMENT uses both music and camera devices strangely reminiscent of Stanley Kubrick's CLOCKWORK ORANGE, although neither

filmmaker is likely to have heard what the other is doing."

Mohar, the Oregonian "The enthusiasm they go at it with is something arousing. The film begins with a secret rendezvous scene, proceeding to an extended and paranoid meeting overlaid with guilt and accompanied by classical music."

--- Daily Iowan "THE APPOINTMENT alone was worth the price of admission."

--- Institute for Sex Research, Indiana University.

Norien ten. color, 10 minutes. Directed by John Knoop.

A highly skilled, experimental study of love-making, using many of the newest and most sophisticated cinematic techniques.

"It deals with the mysterious aspects of sex-that sometimes sense of other-worldliness."

(Continued on page 2)

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**Hawks Belknap  
VS.**

at home 3:00 p.m.

**Thursday, Oct. 5**

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## On the Road

by Chip Howe and Scott Racusin

We're on the road at 1910 K St., N.W., Washington, D. C. (alias the McGovern For Presidential National Headquarters).

A few notes before we go in: we called the Nixon Press Office at the Committee to Re-elect the President (CREP) for the purpose of trying to obtain credentials similar to those which we have with the McGovern people. We talked with a charming young lady at the Pennsylvania Avenue office who told us two things. One was that we were not allowed to take the pictures we had just taken. Two was that they did not have any credentials of any kind for students and if we would wait a few minutes, some lady would bring out some fact sheets for us. She freely admitted that we could obtain the same "junk" at the Nixon store front across the street. We said no thank you and left.

We purchased an excellent biography called McGovern, by Robert Sam Anson. We strongly recommend it as a personal, moving, down to earth story of McGovern's life. It should be available in either hardback or soft cover at any local bookstore.

We have spent the last week at K Street, which is an unbelievably hectic and seemingly disorganized place. But underneath all the outer disorder, it is a pretty well-run flowing campaign organization.

We'll explain the layout and then give you a few of our observations about it.

Upon entering the building, the first thing you see is a receptionist. She is the "security person" who is supposed to question people as to where they are going and what they are up to. To the left is a suite of rooms which contain a fact sheet room and the general store where they sell bumper stickers, buttons, handbags, biographies, cook books and various other campaign materials. On the other side of the hallway is a suite of administrative offices. They oversee the general administrative work which must be done to keep the building operating smoothly.

Down the hall is the day care center. This service is provided for volunteers with children.

The second floor houses the duplicating machinery, the mail rooms and the request department. These people in the request department spend their days gathering up material to send out to the people who have written in from all over the world.

The third floor houses two major departments: Press and Scheduling. It's from the press suite that the candidate's message is spread across the country.

The scheduling office is very important. It is in this office that every minute of the candidate's time between now and the November election is blocked

out. They decide who he will see, where he will go and what he will do. We tried to talk to the man who heads up scheduling but he wouldn't speak with us. He said he had never talked with the press and never would. A strange fellow but an all important job.

The next floor is referred to as the political floor. It is here where the political battle is fought. From offices on this fourth floor people keep in touch with every state in the union. It's primarily keeping an eye on all developments and lending whatever aid is possible to wage a more effective campaign within each state. It's on this floor that campaign director Gary Hart resides.

The Shriver floor is next. This floor is like a mini-model of the whole building. The Shriver people have a fairly independent campaign going on. Not too many other people in the building seemed to know much about what is going on here. But it's all tied in through the Issues and Research department of the seventh floor.

The sixth floor is the financial center of the building. Located here are the Citizens for McGovern Committee, the McGovern Million Member Club, the concert fund raising and most every other fund raising outfit. They are responsible for raising enough money to keep the campaign alive.

The seventh floor houses the Issues and Research department. This is the floor, more than any other, which ties the whole building together. The people on this floor develop the basic themes of the campaign and churn out all the necessary propaganda. It is within these offices that people decide what McGovern's positions will be, what his speeches will say, how he will blast Nixon and specifically what McGovern will stand for. These people have contact with just about everyone else in the building because essentially they are the campaign.

The top floor of the building houses Mr. Larry O'Brien and his staff. Mr. O'Brien is primarily responsible for liaison with Congress and the old political pros around the country who are so desperately needed to get this campaign off the ground.

That's the K Street building. It is a mass of disorder and confusion. Everyone is constantly on the phone and seldom is there time to speak with anyone.

Things seem to be held together pretty much by a daily meeting of staff members where all the biggies get together to discuss what's doing and what isn't.

One campaign spokesman told us that the whole organization was very loosely run with no formal organizational structure and no flow charts. "Maybe that's not the best way, he said, but that's the way they're doing it."

Whether or not it is we don't know. But we do know that it is pretty fascinating to look at the place and realize that somewhere behind all the secretaries and under the disorder of hundreds of people there is a very serious movement to capture the White House.

Next week we'll be taking a look at the Democratic National Committee at the Watergate. Then it will be out to the field for a while to look at canvassing, voter registration drives, etc.

Until next week we are faithfully yours,

ON THE ROAD

## Aldebaran

ALDEBARAN, the Roger Williams College literary magazine, exists to further involve students in the creative experience, either through their own work and experience, or through close association with the work of other students and artists outside the college community. ALDEBARAN deals with three basic levels of artistic experience:

1) It is a creative organ which presents creative work (poetry, prose, translations, drawings, photography, etc.) to the campus as a whole for its scrutiny, study and (hopefully) delight.

2) ALDEBARAN prompts a further understanding of humanities and the arts, and a further exploration of these fields by both the people involved in the magazine, and by those who simply read it for their own enjoyment.

3) The third level is that of practical experience within the magazine itself--i.e., the staff consists of students from the Art, English and Creative Writing areas who wish to learn more about their work and the work of

(Continued on page 2)

### Retraction Apologensia

The management of The Quill expresses its apologies to the Registrars Office for underestimating the amount of work accomplished by its staff. We retract the nomination for The Flying Freckled Finger of Fate Award and sincerely apologize to the entire office for our lack of consideration.

## Work Unlimited

The Director of Placements, Mr. Tom Oates, has announced that job listings will be placed on the second floor bulletin board in the library. Mr. McKenna is attempting to acquire a bulletin board which will be located in the Snack Bar also for this purpose. From time to time The Quill will publish some of the more exceptional openings as determined by Mr. Oates.



# Viewpoint

BY G.H. ALLEN

During all the ages of civilized man, writing, in whatever form, has been the bulwark between ignorance and passivity, intelligence and activity. Throughout history, writers have won more rights for man than any number of speechmakers. Indeed, speeches are soon forgotten, while print on a page has a durability and effectiveness that is never lost. The United States Constitution, for example, is one form of writing. Directly or indirectly, it affords an embarkation point for every law this nation has known. Nor does it matter what your political affiliations maybe. The Constitution speaks for all.

Next in importance, some would say, would be the newspaper. But all too often, Freedom of the Press becomes Freedom of the Publisher, to the detriment of both reader and newspaper.

But probably the most important writing of all is seldom, if ever, eulogized. We have a place for the Shakespeare's and Steinbeck's and Lincoln's and Kennedy's—but we rarely place on the roll of honor the most important writer of all, the private citizen. The halting and sometimes illiterate efforts of men and women, who are concerned enough about their country to make their views known. Who are enough in love with their city or town or village to write laughably poor letters to newspaper editors, to Town Councilmen, and to State and National Representatives. BUT THESE LETTERS ARE NOT LAUGHED AT. These letters are POWER.

Today more than ever before, only those who have a love affair with democracy, or a hate affair with wrongdoing, bother to write letters at all. Alas, very few collegians can lay claim to such laurels. They would rather get high, uncup another beer, steal another embrace from their girls, or switch to another channel on television. Leave it to the unlettered, they might as well say, to stir the consciences of the people, the politicians and the professors.

Of course, we can lay a great deal of blame at the feet of those same professors. Rationalization is easy. Probably the dullest of all

# N.Y. Erotic Film

(Continued from page 1)

--- Daily Iowan  
"An elegiac treatment of lovemaking using psychedelic effects to make the film something of an abstract poem."

--- Mohar, The Oregonian  
SPORT. Color, 14 minutes. Directed by Alan Ruskin. Produced by Bob Steinberg.

A subtle erotic episode chronicling the fantasies of a beautiful girl as she watches her younger brother play baseball.

"It was much enjoyed by the audience, done with exquisite taste, sensibility and skill."

--- Wasserman, San Francisco Chronicle

"The best in my opinion was SPORT which simply is about a girl masturbating. I liked it mainly for two reasons—the seeming real enjoyment of the person involved, and an intimate sharing of this with her...it's about intimacy, and it's sexy to boot."

--- The Daily Iowan  
"An almost painfully lovely girl who watches sports. One could call it an existential film or a study in loneliness, but whatever label it has, it is a wistful Mona Lisa-like enigma of a film."

--- Mohar, Daily Oregonian

LOVEMAKING. Color, 13 minutes. Directed by Scott Bartlett.

A quiet sensual interlude that carries Bartlett's impressionistic camera to a couple making love in the rain.

DEJA VU. B & W, 5 minutes. Directed by Bertram Dievert and Warren Bass. Produced by the Cinema Department, University of Bridgeport (Conn.).

An erotic fugue, which takes the viewer through a strange heavily symbolic Freudian nightmare.

CALMA. Color, 6 minutes. Directed by Paul Kim.

"In CALMA, the camera roams sensuously over extreme close-ups of a human body. At the end, a frame of the subject is flashed and we learn that we've actually been examining a baby. Yes, it proves it's all in your mind."

WAR. Color, 2 minutes. Directed by Alan Holzman.

WAR is an erotic anti-war fantasy (believe it or not) that deals with the feelings of a soldier and the lover who he left behind.

"Images of fighting and killing along with love-making which could have been either the man in battle remembering or his woman at home thinking."

--- Daily Iowan  
MILLER'S TAKE. Color, 14 minutes. Directed by John Dole.

THE MILLER'S TAKE is a cinematic rendition of one of Geoffrey Chaucer's "Canterbury Tales", with all the bawdy language, nudity, humor and costumes in tact, and good acting and direction to show it off.

"The dramatization of the MILLER'S TAKE is of above average interest, and would surely please the poet if through some science fiction miracle he could see it."

--- Mohar, The Oregonian  
NURSERY. Color, 2 minutes. Directed by Randal Kleiser.

A peek at what toys in nursery really do when no one is around. "For just plain chuckles NURSERY was best."

--- Portland State University Film Committee

WHERE IS IT ALL GOING, WHERE DID IT ALL COME FROM. Color, 7 minutes. Directed by Victor Faccinto.

Fully animated, replete with religious, mystical and sexual symbols, WHERE IS IT ALL GOING... is simply described by its director as "an obituary for a cast-out demon."

"A completely animated cartoon...interesting because you don't know what is happening next."

--- Daily Iowan  
STRIPPER. Color, 9 minutes.

Directed by Alan Ruskin. An erotic episode of a beautiful young black girl, and an evening of sexual fantasy.

"An intelligent blend of original sensuality and humor."

--- Leogrande, N.Y. Daily News  
EYETOON. Color, 8 minutes. Directed by Jerry Abrams.

A picture of the human condition, expressed through the mind of the director.

"The sea, tranquil and violent, is the ultimate symbol for Jerry Abrams' EYETOON and the ultimate equivalent to making love—his concern in this short and visually dazzling film. Abrams contrasts the rushing faces of New York and a highway

juggernaut with the peaceful joining of bodies in a Gjon Mili-like stroboscopic sequence...always with a burbling, flashing maelstrom of emotions underlying and double-exposing with the bodies. It is visually lovely, technically first-rate and impossible to ignore."

WASSERMAN, San Francisco Chronicle

"The film EYETOON would seem to be the perfect cinema synthesis of the metaphysical and sexual spiritual feelings of a sensitive experimental filmmaker."

--- Reverend Earl Shagley  
The directors of these films come from a broad well-cultivated base of backgrounds:

-Chuck Vincent his directed, managed and designed over 200 theatrical productions throughout the world. Now involved with filmmaking, Vincent has written and directed two other shorts, and two features. His cameraman on THE APPOINTMENT has filmed two Academy Award-winning shorts.

-John Knoop is a native of Holland. He currently lives in San Francisco where he is making films and as he puts it "working on vernalization of the Armagosa Desert."

-Alan Ruskin is the "nom erotique" of a serious film director who hopes to get his start in the erotic film world, and then reveal his true identity to catapult into legitimate directorial stardom.

-Scott Bartlett is a very well-known West Coast filmmaker, who is most famous for his brilliant pioneering effects with special film effects. His other work has appeared on national network television and won many prizes at festivals throughout the world.

-Warren Bass is an instructor in film at the University of Bridgeport.

-Paul Kim is an art director and designer and has directed and designed many award-winning television commercials and several other shorts.

-Alan Holzman is a graduate of Bennington College and is presently working as a film and theatre director.

-John Dole is a graduate of The San Francisco Film School. His film MILLER'S TAKE was a winner at the 1969 San Francisco Film Festival.

-Randal Kleiser is a graduate of six years at the University of Southern California's Film Department. In addition to writing and directing his own films, he has appeared as an actor in over twenty-five television commercials and numerous theatrical films.

-Victor Faccinto is a graduate in Psychology with a Masters in Art from Sacramento State College. He considers himself a "painter-filmmaker" working essentially in animation.

-Jerry Abrams is another pioneer in the fields of Light Art and experimental film making. His films have been selected for many major festivals including San Francisco, New York, and Ann Arbor.

ALDEBARAN

(Continued from page 1)

others by conscious participation in the work of creating the magazine itself. Everything from the election of the pieces to be used to the final layout of the magazine is entirely in the hands of the staff. Through the process of selection, the staff members are constantly exposed to the necessity of criticising, evaluating, and finally selecting the pieces that will be included in the magazine. The staff member's ability to criticise both the material of others and his own work constantly improves and aids both the staff and the magazine.

## Crossword Puzzle

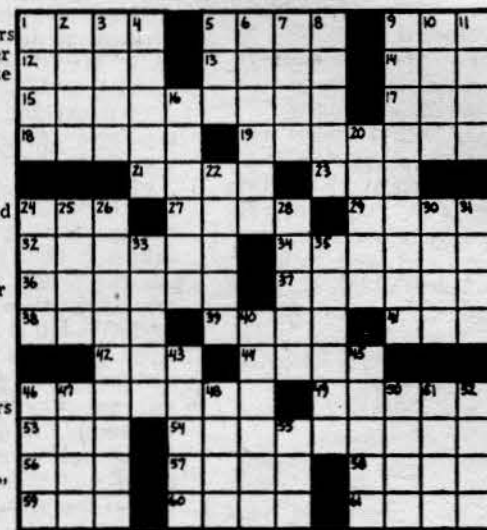
What's to Drink?

HORIZONTAL

- 1 Ice cream
- 5 Popular soft drink
- 9 Alcoholic drink
- 12 War god of Greece
- 13 Imitated
- 14 On (prefix)
- 15 Finish for walls
- 17 In favor of
- 18 Feminine appellation
- 19 Table linen
- 21 Adhesive
- 23 Metal
- 24 Silent
- 27 Pant
- 29 Story
- 32 More senseless
- 34 Amphitheaters
- 36 Kinds of beer
- 37 Circular plate
- 38 Breathing apparatus
- 39 Hearing organs
- 41 Dutch city
- 42 Prefixes meaning good
- 44 Chinese dog (coll.)
- 46 Exterior
- 49 Run together
- 53 Canton in Switzerland
- 54 Seemingly absurd statements
- 56 Legal matters
- 57 Scabies
- 58 Liquid measure
- 59 "Uncle —"
- 60 God (Latin)
- 61 Comfort

VERTICAL

- 1 Japanese rice wine
- 2 Spoken
- 3 Small valley
- 4 Item of property
- 5 Eccentric wheel
- 6 Thinks
- 7 Russian river
- 8 Proficient
- 9 Rearrange finances
- 10 Atop
- 11 Russian villages
- 16 Wild ass
- 20 Flying toys
- 22 Analyze grammatically
- 24 Tenth of a cent
- 25 Two-toed sloth
- 26 Power to attract
- 28 Church leader
- 30 Praise
- 31 Essential being
- 33 Wine and water drink
- 35 Dared
- 40 Glimpse
- 43 Pleasant in flavor
- 45 Run away to marry
- 46 Pronoun
- 47 Ingredient of plastic
- 48 Fruit
- 50 South African plant
- 51 Lairs
- 52 Italian city
- 55 Exclamations



## The Quill

Published Weekly in Prov. & Bristol  
by Student Publications, Inc.

Phone 255-2146

Undergraduate newspaper published for the students of RWC Providence and Bristol, R.I. It shall be organized to provide a news service to the student body. It shall also be considered legally autonomous from the corporate structure of Roger Williams College as it is supported totally by the students through the student activity fee and outside advertising revenue. In this sense it must be responsible only to the student body of Roger Williams College. Unsigned editorials represent the views of this paper. They do not necessarily reflect the opinions of the faculty, administration, or student body as a whole. Signed editorials, columns, reviews and letters represent the personal views of the writers.

Ted Fuller Editor-in-Chief  
Jim Williams Managing Editor  
Ray Jasienski Business Manager  
Pete Greenberg Sports Editor  
Gary Muzio Feature Editor  
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CONTRIBUTORS:

Mike Durand, Steve Van Rensselaer, Carol Boudreau, Nancy Hurley, Jeff Weinberg, Bernie McKay and "J.J."

Information, Please





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## Senior Class Meeting

A meeting of the Senior class will be held Wednesday, October 4th at 7:30 p.m. in Lecture Hall No. 12. Plans for the coming year will be discussed and committees organized.

Any and all Seniors are urged to attend this meeting.

Bill Wadbrook  
Senior Class President

## Free Beer Blast

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2-4:00 p.m.

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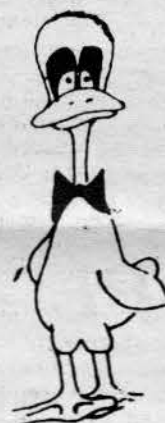
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## VIEWPOINT

WRITE FOR YOUR RIGHTS  
STUDENT OR SUCKER

(Continued from page 2)

college courses is "Rhetoric" (and many instructors would cheerfully share this opinion.) But are we only interested in the "fun" aspects of education? Instructors are only human, though often they may seem something else, and while some would bore the Statue of Hercules, what they teach can stay with us all our lives. Then, too, if we want to be taught writing without having recourse to Rhetoric or Composition courses, it's up to us to make our feelings known. How?

By writing letters to the Board of Trustees at RWC.

And that is far from being the end of the matter. Why do you think fair-minded organizations have "Suggestion Boxes" for their workers and employees? Why do fine restaurants welcome criticism or comments about food or service? Why do magazines and newspapers encourage readers to state their opinions in print?

Because it's essential. Unless you want to forfeit your rights.

It's essential if buyers, readers, workers, merchants or anyone else are to receive their just rights. It's essential if you are to be heard, as an individual and not as a cog. For nobody can ever take away the individuality of your writing, your letters act on your ideas and subterfuges, not only your style and flair! So forego your beer, grass or your momentary dalliance long enough to write a letter. Complain, criticize, suggest. In this way, you'll prove your interest in your community, and by extension in your nation. You'll also prove your interest in yourself. Because only through writing, to those of power or to those who are concerned, can you reveal your own wishes.

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The Hawks

# Hawk Sports Review



## A lesson in soccer

If the Munich All Stars expected to teach the R.W. booters how to play soccer, the Hawk eleven proved to be "somewhat unruly pupils. However, despite a fine first half effort, in the end it was experience and finesse that prevailed as the German squad downed the Hawks, 4 to 2.

In a game which was a good representation of the majority of American-European soccer matches the Germans displayed the ball control, pacing and teamwork that characterizes soccer as it is played on the continent. Munich's polished positional play flavored with several excellent individual efforts forced most of the action to be inside the Hawk's defensive zone. The Germans passed with pin point accuracy and each player seemed to be familiar with the others' moves.

Their squad carries twelve men and in this particular game only one substitute was used. Munich played very cautiously in their own zone, always clearing to the wings, closing tight on the R.W. inside forwards, covering any defensive gap immediately and in general, taking no chances. Once inside the Hawk defense they set up and played for the opening, proving very

effective, as they heavily outshot Hawks. If there was any major fault to be found with Munich it would have to be that they had a tendency to pass once too often. Despite appearances on the field the Germans have been playing together for only a short time before this American trip.

The Hawks played a rather defensive 4-3-3 formation which held tight early in the game, but eventually yielded to the strong Munich offense. Although some good aggressive play helped the Hawks jump to a quick 1-0 lead it was that same aggressiveness, which they had hoped would make up for their comparative lack of experience, that proved to be the Hawk downfall as it resulted in two penalty shots, both of which were capitalized on by the Germans. To point up that inexperience it should be noted that the Hawk goal tender had never played in competition before but nonetheless held the Germans to four goals whereas they had scored up to nine on more experienced netmen they have met on the tour.

If this game can be taken as any indication of the Hawk's desire to win, they should be a top notch team in divisional play.

## PRO SCOPE

By GARY MUZIO

FEATURE EDITOR

It seems the only thing one can safely predict about the NFL these days is that it'll be unpredictable. Look at the first two weeks. Minnesota loses to Washington (according to the scoreboard), then destroys Detroit--In Detroit! Atlanta bombs Chicago, then loses to New England. Buffalo looks awful in losing to the Jets, then they beat San Francisco. And so it goes...

There have been SOME consistent clubs. Topping that list are the Miami Dolphins. Both their offense and defense have looked sharp in beating Kansas City (20-10) and Houston (34-13). In fact, one of the few long range predictions I'll make is Miami to win the AFC and play in the Super bowl. Kiick, Czonka and Griese are as smooth as a back-field

this side of the old Packers who had Horning, Taylor and Starr, old Giants, or last year's Cowboys, none of 'em ever had a wide receiver like Paul Warfield. There has simply never been anyone as good.

After two weeks the Jets are still undefeated and Joe is heat. However, color me a skeptic. I broke about four hundred assing records in beating the Colts and that doesn't surprise me. When he's healthy, with the protection he gets, he's the best passer in the history of the game. One has to wonder, though, if he can go a full season. Even assuming he does, what about that defense? Did anyone notice the Colts scoring 34 points? Or the Bills getting 24? The total of 558 incidently, ranked their worst in the NFL after two games. The Giants defense is

widely acclaimed as shit, played the Lions and Cowboys in the same period and gave up five fewer points. IF Joe stays healthy and IF the defense tightens up, the Jets MIGHT have a chance of overtaking Miami for the league championship. I wouldn't bet on it, though.

I guess it really wouldn't be right to talk about the teams to watch without mentioning the Vikings. True, they lost to the Redskins but they outplayed them. And, if anything, it made Minnesota even hungrier for the Lions whom they beat 34-10.

Fran Tarkenton has already moved the ball better than any Viking QB in the club's history. This is his year. I want all of his one-time detractors to stick around and keep their eyes open.

Question: Who was the Viking QB in the National Conference Championship game against Dallas last year? Answer: Bob Lee.

BOB LEE???

Do you get my point? Now that I've established the Vikings and Dolphins as the clubs to watch in N.F.L. take a guess at who plays each other this week.

At any rate, here we go again with this Sunday's predictions. The advantage you have here, see, is that you read this on Monday but I write it on Thursday. In case I blow all of these, I want to remind you that hindsight isn't worth shit. Or something like that.

Miami, 14 -- Minn. 23  
Giants 34 -- Eagles 17  
Redskins 27 -- Pats 17

**PHOTOGRAPHERS WANTED  
FOR QUILL SPORTS**



RICH D'ANDREA dances ball past W.N.E. foe.

## D'Andrea speaks out

By NANCY HURLEY

Richard D'Andrea, soccer star at Roger Williams College speaks optimistically about this year's team. When asked if his team looked exceptional, he replied, "Yeah, this is the best soccer team I played for at Roger Williams College. This year there are a lot of new freshmen who are really going to help the team and build it for years to come. This is definitely the best team that's been here at Roger Williams."

Rich, a first semester senior, has been playing soccer for about eight years. He became involved with the sport in his sophomore year in high school, and ever since then soccer has caught his interest. When Rich isn't playing for Roger Williams, he's competing in summer league ball which usually consists of twenty games a season.

His hope this year is to score one goal a game. Rich said though, that his goals run in streaks. Two summers ago he scored only two out of twenty games, but when he came back to Roger Williams he managed to get ten (goals) out of the three consecutive games that he played.

The attendance at the games will hopefully rise this year, especially since this is the team's first year playing on campus. Daily practices which run from four until six o'clock on the soccer field, situated to the far left of the parking lots, should bring a few spectators.

Rich D'Andrea, who is playing inside-right this season, is certainly an asset to the team. The best of luck to him this year as he strives to score a goal a game.

## RWC team in conference

Roger Williams College hockey team to play in Conference this year. The Hawks will be joining the Eastern Small College Hockey Conference (E.S.C.H.C.). The Conference was formed this year by Roger Williams College, Cape Cod Community College, Nathaniel Hawthorne College and Gordan College, Nasson College, and North Shore Community College.

The six teams in the conference will play each member twice on the schedule. There will be tournament at the end of the season involving the four top teams in the conference. At the present time the schedule of games to be played is not completed yet.

## Soccer News

Roger Williams College soccer team opened up its 1972 season yesterday by losing to Bryant College, 4-0.

The Hawks this year under the direction of Coach Bob Reall were quickly scored on at the 3 minute mark of the first half, Bill Flanagan scored to give the Indians a 2-0 advantage. The Hawks were shut out in the first half mostly due to some key saves by the Bryant College goalies.

In the second half, Bryant scored two more goals to give the Indians a 4-0 lead.

The Hawks were aided by fine defensive play by Giffen Stewart, Gary Rose and Brad Noe. Phil Bettencourt made some fine saves in his first varsity game in goal for the Hawks. The Hawks will play Windham College, Saturday at 1:00 p.m.

## Sportscar Buffs

Anyone interested in rallying their cars and starting a club, contact Hector Massa at the Athletic office or call and leave name at 2218. 1st Floor of the Library

## Bryant Boosters defeat Hawks

By ROB A. DURKIN

(Bryant College, Wed., Sept. 26) The Booters dropped the season opener in a 4-0 upset to the Bryant Warriors here today. The playing conditions were near perfect but the Hawks' showing was very disappointing as they were almost completely dominated by the Bryant eleven.

It didn't take long for the Warriors to pick the Hawk defense apart as Bryant inside right Bruce Lostocco opened the scoring at 2:56 of the first half when he drilled a low hard shot past a rather surprised Phil Bettencourt. The Hawks never really recovered enough to pose a serious threat to the outcome of the game after Bryant drew first blood. The Warriors settled back to play a "dump and chase" game where they could lob chip shots over the heads of the Hawk fullbacks and thus set up their faster wings for close in shots. This style proved to be very effective as they scored again in the first half and twice more in the second. Bill Flanagan was the game's major standout, scoring twice for Bryant from his inside left position. The best goal of the game was the result of fine in-

dividual effort by Mark Shoham when he beat a Hawk fullback one on one and blasted the ball to the top center of the net.

The Hawks played a disorganized game and were continually frustrated by Bryant's defense among whom fullbacks Bob Bauer and Dale Speicher were key figures as they repeatedly forced Hawk wingers Holmes and Silva to the outside. Rich D'Andrea had more than he could handle due to some excellent coverage provided by Dave Sutherland, the Warrior center half. Had it not been for a fine performance in the nets, his second in as many starts, by Hawk goaltender Phil Bettencourt, the score would have been much higher. Bettencourt turned away a total of twelve shots, fatigue from yesterday's game vs. Munich was apparent, but could not be totally faulted with the loss as the team made too many major mistakes.

In a post game interview, Coach Jerry Guay of the Warriors said he was pleased with his team's performance and expects the season's toughest

competition to come from Southern Mass. The Bryant squad is composed predominantly of sophomores and is a much improved team.

Saves

Bryant R.W.

By Half 6 5 6 6  
Total 11 12

Scoring

1st Half Bryant: Lostocco at 2:56 (Teixera) Flanagan at 40:00 (Lostocco)  
2nd Half Bryant: Flanagan at 17:30 (Sutherland) Shoham at 35:00 (none)

Roger Williams College  
Starting Soccer Roster

NO.	Player	Position
0	P. Bettencourt	G
4	B. Aikins	RFB
15	D. Hartman	LFB
11	D. Vitale	CFB
9	Alberquque	CHB
2	G. Stewart	LHB
13	M. Silva	OR
10	R. D'Andrea	IR
18	G. Holmes	OL
1	M. Collins	IL
12	G. Rose	RHB